

# SULTÂNIYEGÂH LONGA

Birinci Hane

M. Uygur

The first hane consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The second staff contains three triplet markings over groups of three notes. The third staff continues the melody with various note values and rests. The fourth staff includes two first and second endings, marked with '1' and '2' above the staff. The fifth staff begins with a repeat sign and continues the melody. The sixth staff also includes two first and second endings, marked with '1' and '2' above the staff. The seventh and eighth staves complete the first hane with further melodic development and a final cadence.

İkinci Hane

The second hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with various note values and rests. The third staff includes a triplet marking over a group of three notes. The fourth staff includes two first and second endings, marked with '1' and '2' above the staff. The fifth and sixth staves complete the second hane with further melodic development and a final cadence.

Ali Dine



# *Sultâniyegâh Longa*

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Not: Orjinali el yazmasıdır. (Bkz: ONAKA-NK351.804)